

Early Christian and Byzantine Art Slide Guide

I. Early Christian Art

Interior of the synagogue at Dura-Europos, Syria, with wall-paintings of Old Testament themes, ca. 245–256. Tempera on plaster.

The Good Shepherd, the story of Jonah, and orants, painted ceiling of a cubiculum in the Catacomb of Saints Peter and Marcellinus, Rome, Italy, early fourth century.

Sarcophagus of Junius Bassus, from Rome, Italy, ca. 359. Marble, 3' 10 1/2" X 8'.

Restored view (a), plan (b), and section (c) of Old Saint Peter's, Rome, Italy, ca. 320.

Interior of Santa Sabina, Rome, Italy, 422–432.

Interior of Santa Costanza, Rome, Italy, ca. 337–351.

Longitudinal section and plan (bottom) of Santa Costanza, Rome, Italy, ca. 337–351.

Detail of vault mosaic in the ambulatory of Santa Costanza, Rome, Italy, ca. 337–351.

Christ as Sol Invictus, vault mosaic in the Mausoleum of Julii, Rome, Italy, late 3rd c.

Parting of Lot and Abraham, mosaic in nave of Santa Maria Maggiore, Rome, Italy, 432–40

Mausoleum of Galla Placidia, Ravenna, Italy, ca. 425.

Christ as the Good Shepherd, mosaic, Mausoleum of Galla Placidia, Ravenna, Italy, ca. 425.

Miracle of the loaves and fishes, mosaic from the nave wall (above the clerestory windows) of Sant'Apollinare Nuovo, Ravenna, Italy, ca. 504.

Rebecca and Eliezer at the well, folio 7 recto of the Vienna Genesis, early sixth century.

Tempera, gold, and silver on purple vellum, approx. 1' 1/4" X 9 1/4".

II. Byzantine Art

A. Early Byzantine

ANTHEMIUS OF TRALLES and ISIDORUS OF MILETUS, Hagia Sophia, Constantinople (Istanbul), Turkey, 532–537.

ANTHEMIUS OF TRALLES and ISIDORUS OF MILETUS, longitudinal section (above) and plan (right) of Hagia Sophia, Constantinople (Istanbul), Turkey, 532–537

ANTHEMIUS OF TRALLES and ISIDORUS OF MILETUS, interior of Hagia Sophia, Constantinople (Istanbul), Turkey, 532–537.

Aerial view and interior view of San Vitale, Ravenna, Italy, 526–547.

Choir and apse of San Vitale with mosaic of Christ between two angels, Saint Vitalis, and Bishop Ecclesius, Ravenna, Italy, 526–547.

Justinian, Bishop Maximianus, and attendants, mosaic, apse, San Vitale, Ravenna, Italy, ca. 547.

Theodora and attendants, mosaic, apse, San Vitale, Ravenna, Italy, ca. 547.

Saint Apollinaris amid sheep, apse mosaic, Sant'Apollinare in Classe, Ravenna, Italy, ca. 533-49

Transfiguration of Jesus, apse mosaic, Church of the Virgin, monastery of Saint Catherine, Mount Sinai, Egypt, ca. 548–565.

B. Middle Byzantine

Virgin (Theotokos) and Child enthroned, apse mosaic, Hagia Sophia, Constantinople, 867

Monastery churches at Hosios Loukas, Greece (view from the east). Katholikon (left), first quarter of eleventh century, and Church of the Theotokos (right), second half of tenth century.

Plans of Church of the Theotokos (top) and Katholikon (bottom), Hosios Loukas, Greece, second half of tenth and first quarter of eleventh century.

Christ as Pantokrator, dome mosaic in Church of the Dormition, Daphni, Greece, ca. 1090–1100.

Crucifixion, mosaic in the Church of the Dormition, Daphni, Greece, ca. 1090–1100.

Interior of Saint Mark's (view facing east), Venice, Italy, begun 1063.

Pantokrator, Theotokos and Child, angels, and saints, apse mosaic in the cathedral at Monreale, Italy, ca. 1180–1190.

David composing the Psalms, folio 1 verso of the Paris Psalter, ca. 950–970. Tempera on vellum, 1' 2 1/8" X 10 1/4"

C. Late Byzantine

Virgin (Theotokos) and Child, icon (Vladimir Virgin), late eleventh to early twelfth century. Tempera on wood, original panel approx. 2' 6 1/2" X 1' 9"

Christ as Savior of Souls, icon from the church of Saint Clement, Ohrid, Macedonia, early fourteenth century. Tempera, linen, and silver on wood, 3' 1/4" X 2' 2 1/2".

Anastasis, apse fresco in the parekklesion of the Church of Christ in Chora (now the Kariye Museum), Constantinople (Istanbul), Turkey, ca. 1310–1320.

ANDREI RUBLYEV, Three angels (Old Testament Trinity), ca. 1410. Tempera on wood, 4' 8" x 3' 9"

